

# WEA Course information sheet 2019-20



**Adult Learning  
Within Reach**

<b>Course title:</b> Introduction to Watercolour		<b>Course ID:</b> C2341937
<b>Start date:</b> 05/11/2019	<b>End date:</b> 26/11/2019	<b>Day(s)/time(s):</b> Tue 10:00
<b>Number of sessions:</b> 4	<b>Hours per session:</b> 2	<b>Tutor</b> Margot Shores
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 1
<b>Fee:</b> £32.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> The National Centre for Craft and Design, Navigation Wharf, Carre Street, Sleaford, Lincolnshire, NG34 7TW		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. <b>Health and Wellbeing</b>                                      2. <b>Culture Education</b></p>		

## Course Aim

The aim of this course is to develop the many possibilities of painting. By painting from imagination and observation, providing a base for future artwork.

## Course Description

The course begins with observational painting. Throughout the course we will consider a selection of themes and engage in a variety of painting processes. Students can use their own painting mediums of choice and are encouraged to use any materials they already have in order to keep costs down.

## Do I need any particular skills or experience?

## What will I achieve?

### By the end of the course I will be able to:

1. Demonstrate confidence in the medium of painting
2. Develop and complete paintings
3. Generate preliminary artwork
4. Create a folder of artwork

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

**What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- There will be a number of tasks appropriate to your course such as written work, creating art or craft, video, photography or small projects. Some of these may be marked to help you progress

**What else do I need to know? Is there anything I need to bring?**

- Please bring painting materials you may already have. Tutor will advise on any materials needed during the course, costs will be kept to a minimum.

**Pre-course work, reading and information sources**

- No pre reading is required but research on the subject on the internet or in the library may be helpful
- Tutor will bring a selection of recommended art books to the sessions. Students are encouraged to contribute articles/information to the Art News folder whether local, regional, national or global.

**Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- Students could join a local art society or join a life drawing/portrait model class.

**Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:  
WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



Education & Skills  
Funding Agency



European Union  
European Social Fund

The Workers' Educational Association (WEA) is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910). Registered Office: Workers' Educational Association, 4 Luke Street, London, EC2A 4XW