

# WEA Course information sheet 2019-20



<b>Course title:</b> Courtly Love to Romantic Song		<b>Course ID:</b> C2226587
<b>Start date:</b> 19/09/2019	<b>End date:</b> 21/11/2019	<b>Day(s)/time(s):</b> Thu 14:00
<b>Number of sessions:</b> 10	<b>Hours per session:</b> 1.5	<b>Tutor</b> Bill Tamblyn
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £60.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Christchurch Hall, 26 Stoneham Street, Coggeshall, Essex, CO6 1UH		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments  The Theme(s) used in planning your course is/ are: 1. <b>Culture Education</b> 2.		

<b>Course Aim</b> Singer-songwriters - song poets - troubadours: the course examines the survival and revival of this genre up to and including the 21st century
<b>Course Description</b> This is a study of love songs from the work of the troubadours of the middle ages to those writing in the 21st century and embracing classical and romantic music and modern singer-songwriters
<b>Do I need any particular skills or experience?</b>
<b>What will I achieve?</b> <b>By the end of the course I will be able to:</b> 1. recall and explore the subject through the particular perspective of a contemporary looking back at the precedents for modern love song. 2. summarise how you have broadened your horizon through the understanding of the cultures which encouraged love song and an art form 3. illustrate the social purpose of love song and relate such purpose to our own times 4. engage in debate with the learning community 5. demonstrate confidence and understanding and the skills needed to more fully understand why this genre has flourished through the ages

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

### **What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

### **What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed
- All materials will be provided

### **Pre-course work, reading and information sources**

- No pre reading or pre course work is required

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



