

- This course is suitable for beginners and improvers

What will I achieve?

By the end of the course I will be able to:

1. Identify the leading architect of the Beaux Arts period, responsible for the design of the 19th c. Opera House.
2. Name the two major events of 1900 that triggered the building of the initial Paris Metro lines.
3. Name the Paris Metro station that is a full-scale replica model of Jules Verne's submarine Nautilus.
4. Cite the two Metro lines that comprise the Paris "Circle Line".
5. Describe the Paris Metro artwork installed as part of the European project for promoting the Human Rights Convention in the fabric of European Metro systems.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor

What else do I need to know? Is there anything I need to bring?

- All materials will be provided

Pre-course work, reading and information sources

- No pre reading or pre course work is required
- Review of any travel guide to Paris will help students in understanding the Metro network and in becoming familiar with the nature and functions of the different areas of the City.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- The tutor provides corresponding courses addressing the art and design of the Metro's of Berlin, Vienna, Moscow and St Petersburg, any of which may be available in the future from your local WEA branches.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student

Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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