

<b>Course title:</b> Saturday Lecture: What Makes a Masterpiece		<b>Course ID:</b> C2420881
<b>Start date:</b> 07/12/2019	<b>End date:</b> 07/12/2019	<b>Day(s)/time(s):</b> Sat 14:00
<b>Number of sessions:</b> 1	<b>Hours per session:</b> 3	<b>Tutor</b> Caroline Levisse
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b> This course is not supported by the Education Skills Funding Agency and does not have a fee waiver but concessions may be available - contact the Branch for further details.		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £10.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> St John's United Reform Church, Lynwood Grove, Orpington, Kent, BR6 0BG		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.</p> <p><b>Employability</b> – helping students to get a job or to make progress in their employment</p> <p><b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing</p> <p><b>Community Engagement</b> – encouraging students to be positively involved in their communities</p> <p><b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. <b>Culture Education</b>                                      2. <b>Community Engagement</b></p>		

<p><b>Course Aim</b></p> <p>The history of Western art is often told as a succession of great artists and works of art: masters and masterpieces. This lecture traces the origin and history of this concept, and reflects upon its importance in the history of art.</p>
<p><b>Course Description</b></p> <p>A “masterpiece” used to be the work created by an apprentice to mark the end of his training. It now designates an exceptional work of art. Why are some works of art designated as masterpieces? Who gets to decide, based on which criteria and in which circumstances? This lecture offers a reflection on this familiar yet puzzling idea. Based on case studies, we will come back on the origin and history of the concept, its purpose and the ways it has been used and challenged throughout the years.</p>
<p><b>Do I need any particular skills or experience?</b></p>
<p><b>What will I achieve?</b> <b>By the end of the course I will be able to:</b></p>

1. Recount the origins of the concept of “masterpiece”, and explain what it means
2. Name some of the criteria that make a work of art a masterpiece
3. Discuss and challenge the importance given to this concept in the history of art

#### **What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

#### **What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

#### **What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed

#### **Pre-course work, reading and information sources**

- During the first session you will be invited to name a work of art you think is a masterpiece and you would like us to study.

#### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

#### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA’s digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph’s Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

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