

Course title: Myths, Legends and Romance in Art and Music		Course ID: C3744541
Start date: 18/09/2019	End date: 06/11/2019	Day(s)/time(s): Wed 13:00
Number of sessions: 7	Hours per session: 2	Tutor Colin Lomas
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any):		Level: Level 2
Title of qualification to be gained:		
Fee: £63.00 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: Great Missenden Baptist Church Hall, High Street, Great Missenden, Buckinghamshire, HP16 0AU		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p>		
1. Culture Education	2.	

Course Aim

Myths, Legends and Romance in Art and Music. The course will explore the enriching links between stories, art and music, from ancient to modern times. Each week examples from a different epoch will be examined, with music.

Course Description

Have you ever looked at art works and struggled to understand the stories they show, or wanted to know more about the characters in art works and music.

Myths, legends and romances have been the lifeblood of art and music throughout history. Enjoy this journey through the landscape of literature from ancient to modern times. Hear the tales behind the sculptures and pictures, from the flood stories of ancient Iraq and the bible to modern "classics". Listen to the music, from folk tunes to the symphony orchestra and the operas, music inspired by the stories of the ancient heroes in Greek mythology and the intrigues of the devious gods.

Enjoy the golden braid of literature, art and music from different epochs: Babylonian and Egyptian myths. Greek and Roman stories. Bible stories. Dark Ages literature. Arthurian legends. Medieval Romances. Shakespearean tales. Middle Eastern tales. Victorian and 20th century stories.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. To enjoy and understand art works with more confidence through a greater knowledge of the stories they illustrate.
2. To be more aware of the influences of literature in art and music
3. To appreciate the cross-cultural links in the arts

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- Full illustrated notes will be provided in all the lectures. In addition there will be quizzes to enable the students to reinforce their knowledge at home. The Powerpoint presentations will be available to anyone who requests.

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- As a preparation, students are encouraged to visit galleries and read art books, and note how many art works have a literary background, knowledge of which will enhance enjoyment of the works.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved as a volunteer for a WEA partner or another organisation
- Information will provided about:

Becoming a volunteer guide (or general helper) at an art gallery, museum or historical house.

Joining a higher level art history course.

Gaining qualifications in guiding or msueum work.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



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