

What will I achieve?**By the end of the course I will be able to:**

1. Locate the four Napoleons of France, two now in England and two in France.
2. Assess the importance of the Franco-German war of 1870 in changing the balance of power in Europe.
3. Describe the art styles and an example artwork of two of the French Impressionists.
4. Describe the architectural styles of the two major Opera Houses of Paris, the Garnier and the Bastille.
5. Name the Paris Metro station that is a full-scale replica model of Jules Verne's submarine Nautilus.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor

What else do I need to know? Is there anything I need to bring?

- All materials will be provided
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)
- A handout binder will be provided to each student containing general reference material and sets of notes that accompany the study sequence of each session.

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful
- The following three books provide excellent Paris background; useful reading before, during or after the course:

"The Other Paris" by Luc Sante

"Parisians - An Adventure History of Paris" by Graham Robb

"Paris" by Rutherford

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- This course should provide an extensive knowledge and understanding of Paris. As such, it is an ideal course for those intending to visit or stay in Paris in the future.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an

increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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