

# WEA Course information sheet 2019-20



<b>Course title:</b> Abstract Landscapes in Oils		<b>Course ID:</b> C2341674
<b>Start date:</b> 16/09/2019	<b>End date:</b> 02/12/2019	<b>Day(s)/time(s):</b> Mon 10:00
<b>Number of sessions:</b> 11	<b>Hours per session:</b> 2	<b>Tutor</b> Anna Michalska-Tomajer
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £88.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Loughborough Town Hall, Market Place, Loughborough, Leicestershire, LE11 3EB		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> <li>1. <b>Health and Wellbeing</b></li> <li>2.</li> </ol>		

## Course Aim

Students will be introduced to the principles or subject, colour and oils to work through the fundamental building blocks. There will be an emphasis will be on composition and painting technique, creating vibrant, abstract landscape paintings.

## Course Description

In these sessions, students will work through exploratory drawings for direct energy and freshness, working through ways of getting that equivalent quality into the paint. We will look at the fundamental building blocks of painting such as how to see colour and value relationships, producing value charts/colour wheel and swatches, supported by blocks of painting techniques and developing confidence with oil paints. Inspired by both the land and the sea, students will identify with the subject over the course. You will then bring these exciting studies to the first day of the course providing the impetus for your paintings. This course will explore the possibilities of changing light, colour and mark making; the importance of direction, movement, surface and the function of specific bodily energies. The qualities of what makes a painting will be explored. Working large scale, paintings will become alive and interactive with the spectator.

## Do I need any particular skills or experience?

## What will I achieve?

**By the end of the course I will be able to:**

1. demonstrate confidence using various materials and equipment used in painting
2. demonstrate increased visual awareness.
3. demonstrate increased knowledge of technique.
4. demonstrate increased understanding of abstract landscapes
5. create an oil painting

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- You will be expected to carry out a range of activities in your own time

**What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

**What else do I need to know? Is there anything I need to bring?**

- A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

**Pre-course work, reading and information sources**

- No pre reading or pre course work is required
- No pre reading is required but research on the subject on the internet or in the library may be helpful

**Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation

**Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement

and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



Education & Skills  
Funding Agency



European Union  
European Social Fund

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