

WEA Course information sheet 2019-20



Adult Learning
Within Reach

Course title: Art Appreciation of Mantegna		Course ID: C3675836
Start date: 07/11/2019	End date: 05/12/2019	Day(s)/time(s): Thu 14:00
Number of sessions: 5	Hours per session: 2.25	Tutor Peter Finch-Sieg
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £45.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Quaker Meeting House, York, Friargate, York, North Yorkshire, YO1 9RL		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Culture Education 2. 		

Course Aim

The course aims to introduce students to the art of Andrea Mantegna, placing it in its broader social and art-historical context, as well as exploring key art works in depth.

Course Description

This course will provide an introduction to Andrea Mantegna, one of the most significant painters (and engravers) of the Italian Quattrocento. Based in northern Italy- first in Padua and then in the court of Mantua, and with strong links to Giovanni Bellini and developments in Venice- Mantegna created a highly distinctive version of the new, humanist style of art that we now call 'Renaissance'. Join us in exploring this restlessly innovative and engaging creative personality, and considering his place in the wider currents of art, society and culture at the turn of the fifteenth century.

Do I need any particular skills or experience?

- No skills or experience needed
- This course is suitable for beginners and improvers

What will I achieve?

By the end of the course I will be able to:

1. identify a wide range of Mantegna's paintings and engravings
2. place these art-works in their original cultural, social and historical contexts.

3. demonstrate an understanding of how issues such as formal properties, location, medium, and technique all contribute to an art-work's possibilities of meaning.
4. place the artistic achievements of Mantegna in a broader art-historical context.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- All materials will be provided

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

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