

WEA Course information sheet 2019-20



**Adult Learning
Within Reach**

Course title: Portraiture in 18th Century Britain		Course ID: C3744490
Start date: 17/01/2020	End date: 27/03/2020	Day(s)/time(s): Fri 10:00
Number of sessions: 10	Hours per session: 2	Tutor Prasannajit De Silva
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any):		Level: Level 2
Title of qualification to be gained:		
Fee: £90.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Lewes Town Hall, High Street, Lewes, East Sussex, BN7 2QS		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Culture Education 2. 		

Course Aim

To enable students to explore a range of eighteenth-century portraits, by artists such as Kneller, Hogarth, Zoffany, Reynolds and Gainsborough, within their social, historical, economic and artistic contexts.

Course Description

Portraiture was the most popular genre in eighteenth-century British art. This course will explore some of the forms that it took for different types of sitter. We will consider how and why the field flourished, and the strategies that painters such as Hogarth, Reynolds and Gainsborough adopted; and we will explore how the genre evolved over the period. The course will follow a broadly thematic approach, covering topics including: the business of portraiture; the conversation piece; the great and the good; celebrity; the family; and the British abroad. It is hoped that one session will consist of a gallery visit to London.

Do I need any particular skills or experience?

- No skills or experience needed

What will I achieve?

By the end of the course I will be able to:

1. demonstrate a broad knowledge of eighteenth-century British portraiture and its relationship to debates in contemporary society
2. recognise and analyse the major stylistic and artistic developments in British portraiture in the period
3. look at examples of art from this period and comment on them

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- Verbally in response to questions and discussions in class

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- No preparatory reading is required. Some initial suggestions for general reading include: Desmond Shawe-Taylor, 'The Georgians: Eighteenth-Century Portraiture & Society' (1990); Jeremy Black, 'Culture in Eighteenth-Century England' (2006)

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
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