

WEA Course information sheet
2019-20



Adult Learning
Within Reach

Course title: Seminar: Byzantine Ravenna		Course ID: C3744436
Start date: 29/02/2020	End date: 29/02/2020	Day(s)/time(s): Sat 13:30
Number of sessions: 1	Hours per session: 2	Tutor Robert Thompson
Additional hours:	Online Learning Hours: 0	
<p>Specific funder/partner requirements: This course is not supported by the Education Skills Funding Agency and does not have a fee waiver but concessions may be available - contact the Branch for further details.</p>		
<p>Awarding body (if any): Title of qualification to be gained:</p>		Level: Level 2
<p>Fee: £10.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):</p>		
<p>Venue: King Charles the Martyr Church Hall, 3 Warwick Park, Tunbridge Wells, Kent, TN2 5TA</p>		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education 		

Course Aim

The course is to provide a brief introduction to the nature and structure of Byzantium that lifted a town in north east Italy from neglect and decay into a thriving city and a benchmark for Byzantine studies.

Course Description

In the turmoil of the Western Roman Empire, Ravenna came to reign supreme. In the 5th and 6th centuries Rome had been savagely sacked and was in turmoil, Constantinople was under Ottoman pressures. Ravenna took centre stage.

We look at the city's rise from a period of neglect to a period governed first by Goths from the north of Europe then by Byzantine Christians. In both these periods great buildings were erected, adorned by splendid "Imperial" mosaics.

We will see at the end of the 6th century that Ravenna was the hub of a turning point. The Byzantine Empire was set on sure foundations; art and architecture wholly new.

It's magnificent art rightly dubbed the city as "Capital of Mosaic".

Do I need any particular skills or experience?

- No skills or experience needed
- This course is suitable for beginners and improvers
- The course will specially benefit students considering a holiday in Ravenna.

What will I achieve?**By the end of the course I will be able to:**

1. demonstrate an understanding of Arian and Orthodox Christian developments in Ravenna.
2. differentiate between tradition and propaganda in Ravenna's art.
3. have a fuller enjoyment Byzantine art.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- No pre reading or pre course work is required
- A schedule of relevant books on the subject will be provided for those students that wish to explore further.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our

website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:
WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

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