

WEA Course information sheet 2019-20



**Adult Learning
Within Reach**

Course title: Femme Fatales		Course ID: C3744434
Start date: 21/01/2020	End date: 31/03/2020	Day(s)/time(s): Tue 14:00
Number of sessions: 10	Hours per session: 2	Tutor Geoff Doel, PhD
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £90.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Camden Centre, Market Square, Royal Victoria Place, Tunbridge Wells, Kent, TN1 2SW		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education 		

Course Aim

Literary 'Femmes Fatales from Medea, including Becky Sharp; Madame Bovary; Eustacia Vye; Lady Audley; Margot Beste-Chetwynde & 'My Cousin Rachel'.

Course Description

'Femmes Fatales' are defined as 'irresistibly attractive women who bring difficulties or disaster to men: a siren'. They are an archetype of literature and art and we'll explore literary femme fatales starting with Medea and including Thackeray's Becky Sharp; Madame Bovary; Hardy's Eustacia Vye; Lady Audley; Margot Beste-Chetwynde in Waugh's 'Decline & Fall'; 'My Cousin Rachel' and Sarah in Greene's 'The End of the Affair'.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. define 'femme fatales'
2. discuss whether specific heroines discussed on the course could be classified as femme fatales
3. critically read good quality literary texts
4. research biographical and other background data and acquire and analyse appropriate literary criticism

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- You will be expected to carry out a range of activities in your own time

What kind of feedback can I expect from the tutor?

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning

What else do I need to know? Is there anything I need to bring?

- Ideally you'll need to have or borrow copies of the texts

Pre-course work, reading and information sources

- It is important to read the texts in advance of the particular sessions in which they are to be studied; you may wish to read biographical material on the author and literary criticism of the text to aid your appreciation and the discussions

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

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