

WEA Course information sheet

2019-20



Course title: Ballet and Dance in England from 1946		Course ID: C3744371
Start date: 21/04/2020	End date: 19/05/2020	Day(s)/time(s): Tue 14:00
Number of sessions: 5	Hours per session: 2	Tutor Patricia Mitchinson
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any):		Level: Level 2
Title of qualification to be gained:		
Fee: £45.00 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: St Andrew's URC, Hersham Road, Walton-on-Thames, Surrey, KT12 1LG		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education 		

Course Aim

The course will provide an introduction to the history of ballet in England from 1946. It will showcase a variety of works by leading ballet companies with a view to appreciating dance as a dynamic performance art today.

Course Description

Ballet is a significant part of our cultural heritage. The course traces the development of English ballet from 1946 including the establishment of the Royal Ballet. We will appraise the influence of choreographers such as Frederick Ashton who created the 'English style' of ballet for which the Royal Ballet is world renowned. We will experience the passion and drama of Kenneth Macmillan's choreography and the classicism of Peter Wright. We will assess some star-studded performances from the great doyens of ballet such as Margot Fonteyn and Rudolph Nureyev who took London and New York by storm in the 1960s. We will discover how ballet today is scaling new heights of dance technique and virtuosity. We will consider the work of new choreographers seeking diverse ways to express dance as a performance art in the 21st Century.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. appreciate why ballet is an important part of our cultural heritage.

2. identify the roots of English ballet from 1946.
3. recognise some of the leading choreographers who have created celebrated works in the 20th Century.
4. appreciate the diversity and virtuosity of ballet as a performance art today.
5. appraise new approaches to choreography by those creating new works for wider 21st century audiences.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to view dance performances via the internet in your own time.

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic

year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:
WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



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