

# WEA Course information sheet 2019-20



Adult Learning  
Within Reach

<b>Course title:</b> Mozart and the High Classical Style		<b>Course ID:</b> C3744312
<b>Start date:</b> 23/09/2019	<b>End date:</b> 02/12/2019	<b>Day(s)/time(s):</b> Mon 14:00
<b>Number of sessions:</b> 10	<b>Hours per session:</b> 2	<b>Tutor</b> Michael Chandler
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £90.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> The Appleyard (formerly UK Paper), Avenue Of Remembrance, Sittingbourne, Kent, ME10 4DE		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments  The Theme(s) used in planning your course is/ are: 1. <b>Culture Education</b> 2.		

<b>Course Aim</b> This 10-week course will aim to explore the life and works of Mozart (1756-1791).
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<b>Course Description</b> This 10-week course will explore the life and works of Mozart (1756-1791) - in particular, his operas, symphonies, concertos and chamber music - placing the composer within the Viennese High Classical style of the 1780s and 1790s, represented most powerfully by himself and by his friend Joseph Haydn; and his influence on future musical generations, including the young Beethoven and Schubert.
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<b>Do I need any particular skills or experience?</b>
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<b>What will I achieve?</b> <b>By the end of the course I will be able to:</b> 1. identify the main musical characteristics of the Viennese High Classical style. 2. identify the main compositions that most deeply encapsulate Mozart's personality and musical style. 3. Appreciate more and enjoy listening to Mozart's music with a more discerning 'ear'; and discuss its features in class utilising the knowledge gained on this course.
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### **What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- WEA classes are friendly and supportive. You will be encouraged to work together with your fellow students and tutor.

### **What kind of feedback can I expect from the tutor?**

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- There will be a mid-term progress review. At the end of the course Student Learning Record forms will be completed by students; and a final tutor assessment of achievement of learning outcomes.

### **What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed
- All materials will be provided
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

### **Pre-course work, reading and information sources**

- No pre reading is required but research on the subject on the internet or in the library may be helpful
- Online Library resources (see: Kent Libraries online website: go to: "Computers and Online Research"; then: "reference and research"; then: "Art and Music"):

Naxos Music Library (an extensive online collection of music recordings)

Oxford Music Online (a collection of music dictionaries)

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our

website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



Education & Skills  
Funding Agency



European Union  
European Social Fund

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