

WEA Course information sheet

2019-20



Course title: Americans in Paris		Course ID: C3744308
Start date: 16/01/2020	End date: 13/02/2020	Day(s)/time(s): Thu 10:00
Number of sessions: 5	Hours per session: 2	Tutor Sarah Anthony
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any):		Level: Level 2
Title of qualification to be gained:		
Fee: £45.00 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: The North Room, Christ Church, William Street, Herne Bay, Kent, CT6 5NR		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. Culture Education 2.		

Course Aim

To explore the lives and works of three Americans living and writing in Paris in the 1920s. We will begin with the influence of the Gertrude Stein salon at 27 Rue de Fleurus, and go on to look at texts by Ernest Hemingway and F Scott Fitzgerald.

Course Description

The Gertrude Stein Salon in Paris at the start of the 20th century was influential in bringing together artists, writers and thinkers who would help define modernism in literature and art. This five week course will begin by looking at Stein’s literary works, and by exploring the influence she had on the art world in Paris. We will follow this with a consideration of the works of two other key American writers who moved in the same artistic circle: firstly Ernest Hemingway’s A Moveable Feast, an autobiographical account of his life in Paris; and Fiesta: The Sun Also Rises, exploring the Lost Generation and Paris in the 1920s; then The Great Gatsby and Tender is the Night by F Scott Fitzgerald, whose life and work illustrated the flamboyance and excesses of the Jazz Age.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Understand the importance of the Stein Salon in influencing the art and literature produced in Paris in the 1920s.

2. Engage with some of the interests and preoccupations of 3 key American writers.
3. Understand the so-called 'Jazz Age' in its socio-political context.
4. Engage with literary texts in a critical way and share my findings with fellow students.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor

What else do I need to know? Is there anything I need to bring?

- Please bring the core texts to each class. These may be available from the library.

Pre-course work, reading and information sources

- Week 1: 27 Rue de Fleurus – the Gertrude Stein Salon. No pre-reading required.
- Week 2: Ernest Hemingway, A Moveable Feast
- Week 3: Ernest Hemingway, Fiesta: The Sun Also Rises
- Week 4: F Scott Fitzgerald, The Great Gatsby
- Week 5: F Scott Fitzgerald, Tender is the Night

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:

WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

The Workers' Educational Association (WEA) is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910). Registered Office: Workers' Educational Association,
4 Luke Street, London, EC2A 4XW