

# WEA Course information sheet 2019-20



**Adult Learning  
Within Reach**

<b>Course title:</b> 50 Modern Paintings 1860-1970		<b>Course ID:</b> C3744274
<b>Start date:</b> 24/09/2019	<b>End date:</b> 03/12/2019	<b>Day(s)/time(s):</b> Tue 10:00
<b>Number of sessions:</b> 10	<b>Hours per session:</b> 2	<b>Tutor</b> Michaela Cranmer
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £90.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Bedhampton Social Hall, 21 Bedhampton Road, Bedhampton, Havant, Hampshire, PO9 3ES		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> <li><b>Culture Education</b></li> <li></li> </ol>		

<p><b>Course Aim</b>  The aim of this course is to introduce participants to the art of the modern era through a selection of key paintings.</p>
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<p><b>Course Description</b>  Representing a break from traditional modes of representation, modern art manifested itself in a variety of ways from the mid-nineteenth century onwards. This course will trace a path through the major artistic trends of the modern era through fifty key works. Each week we will focus on five paintings, setting them in an artistic and wider sociological context. Artists whose work we will be studying include: Édouard Manet, Claude Monet, Paul Cézanne, Henri Matisse, Paula Modersohn-Becker, Pablo Picasso, Ernst Ludwig Kirchner, George Grosz, Wassily Kandinsky, Frida Kahlo, Max Ernst, Jackson Pollock, Richard Hamilton, Mark Rothko and Andy Warhol.</p>
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<p><b>Do I need any particular skills or experience?</b></p>
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<p><b>What will I achieve?</b>  <b>By the end of the course I will be able to:</b></p> <ol style="list-style-type: none"> <li>Define what is meant by the terms 'avant-garde', 'modern', 'modernist' and 'modernism'.</li> <li>Identify major trends (e.g. Fauvism, Cubism) in the development of modern art from the mid-nineteenth century to the mid-twentieth century with reference to specific paintings.</li> </ol>
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3. Outline social/cultural/political changes that influenced the development of modern art in Europe and North America (for example increased urbanisation in late nineteenth century France).
4. Describe what is meant by the 'formal elements' of painting with reference to specific works.
5. Describe at least ten paintings studied on the course with reference to the following (where appropriate): art movement, formal elements, content, context and critical reception.

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- Participants will be encouraged to undertake additional activities between sessions such as visiting galleries and researching online. These activities, however, will not be compulsory.

**What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- Participants will be encouraged to share their ideas and thoughts with the group. The tutor will be happy to talk to participants on an individual basis after the session ends, if appropriate.

**What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed
- All materials will be provided
- A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

**Pre-course work, reading and information sources**

- No pre reading or pre course work is required

**Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

**Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees,

learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



Education & Skills  
Funding Agency



European Union  
European Social Fund

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