

# WEA Course Information Sheet 2017-18



<b>Course title:</b> Artists' Colonies of the 19th and 20th Centuries		<b>Course ID:</b> C2339517
<b>Start date:</b> 19/04/2018	<b>End date:</b> 24/05/2018	<b>Day(s)/time(s):</b> Thu 19:30
<b>Number of sessions:</b> 6	<b>Hours per session:</b> 1.5	<b>Tutor</b> Bob Moulder
<b>Additional hours:</b>	<b>Specific funder/partner requirements:</b>	
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £34.65 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Wirksworth Town Hall, Coldwell Street, Wirksworth, Derbys, DE4 4EU		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments  The Theme(s) used in planning your course is/ are: 1. <b>Culture Education</b> 2.		

**Course Aim**  
This course will look at the various artist communities that evolved across Europe in the late 19th and early 20th centuries, from Skagen in Denmark to Newlyn in England.

**Course Description**  
This course will look at the various artist communities that evolved across Europe in the late 19th and early 20th centuries; from Concarneau and Pont Aven in Brittany to Skagen in Denmark to Newlyn in England. We will evaluate the outstanding paintings produced by artists ranging from Gauguin to Laura Knight, and consider the impact these essentially rural colonies had on early modern art.

**Do I need any particular skills or experience?**  
- This course is suitable for beginners and improvers  
- This course is suitable for anyone with an interest in art and art history

**What will I achieve?**  
**By the end of the course I will be able to:**  
1. Name some of the key artists colonies that sprang up between 1870 and 1914, such as Newlyn and Skagen  
2. Identify some of the key artists involved in these colonies, such as Jules Bastien-Lepage and Stanhope Forbes  
3. Recount the influence these colonies had on early modern art movements such as Impressionism

4. Recount how social and political developments influenced the development of the colonies eg railways

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

**What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion  
- You will be encouraged to share your work with the group and discuss your learning

**What else do I need to know? Is there anything I need to bring?**

- All materials will be provided

**Pre-course work, reading and information sources**

- No pre reading or pre course work is required

**Possible next steps after this course including career opportunities if appropriate**

- Progress to another WEA course

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

