

# WEA Course Information Sheet 2017-18



<b>Course title:</b> Creative Painting		<b>Course ID:</b> C3742593
<b>Start date:</b> 18/04/2018	<b>End date:</b> 11/07/2018	<b>Day(s)/time(s):</b> Wed 13:30
<b>Number of sessions:</b> 12	<b>Hours per session:</b> 2	<b>Tutor</b> Frank Ferrie
<b>Additional hours:</b>	<b>Specific funder/partner requirements:</b>	
<b>Awarding body (if any):</b>		<b>Level:</b> Level 1
<b>Title of qualification to be gained:</b>		
<b>Fee:</b> £72.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Omega Centre, Omega Street, Southsea, Portsmouth, PO5 4LP		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. <b>Community Engagement</b>	2.	

## Course Aim

To take students beyond introductory courses in art and begin to develop their skills. This course is accessible to beginners, but it also provides an ideal stepping stone towards more advanced learning.

## Course Description

From drawing and painting to composition and colour, this course reveals the secrets of making art. Beginning with drawing techniques, the course moves on to colour mixing, an optional still life/ landscape painting and finishes with a personal project.

## Do I need any particular skills or experience?

- This course is suitable for beginners and improvers

## What will I achieve?

### By the end of the course I will be able to:

1. Create the illusion of three dimensions in drawing or painting.
2. Complete a tonal study in pencil, charcoal or painting.
3. Mix paint colours and mediums confidently.
4. Complete a colour study in acrylics or watercolour.
5. Complete a personal project using the skills learned above

## What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

### **What kind of feedback can I expect from the tutor?**

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning

### **What else do I need to know? Is there anything I need to bring?**

- A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you

### **Pre-course work, reading and information sources**

- No pre reading or pre course work is required

### **Possible next steps after this course including career opportunities if appropriate**

- Progress to another WEA course
- Progress to a course with another provider

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

