

WEA Course Information Sheet 2017-18



Course title: Day School - Art and Poetry of the First World War		Course ID: C3529181
Start date: 03/02/2018	End date: 03/02/2018	Day(s)/time(s): Sat 10:30
Number of sessions: 1	Hours per session: 6	Tutor: Sarah Phillips
Additional hours:	Specific funder/partner requirements: .	
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £30.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Seend Community Centre, Rusty Lane, Seend, Wiltshire, SN12 6NS		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. Culture Education 2.</p>		

Course Aim
To establish a deeper understanding and critical appreciation of the lives and work of the Poets & Artists during the First World War.

Course Description
Exploring Poets & Artists of the First World War with particular reference to Edward Thomas, Wilfred Owen, Siegfried Sassoon & Isaac Rosenberg and the Artists: Percy Wyndham Lewis, C R Nevinson, Stanley Spencer, Sir William Orpen, John & Paul Nash amongst others.

Do I need any particular skills or experience?

What will I achieve?
By the end of the course I will be able to:

1. • To establish a deeper understanding of the lives and work of Poets & Artists during this period in history.
2. • Discuss and analyse within a small group, and within the group as a whole, different texts, themes and ideas.
3. • Identify key First World War Artists and their work.
4. • Examine and appraise the work of these writers and the particular texts discussed.

What teaching methods will be used and will there be work outside of the class?
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- No pre reading or pre course work is required
 - No pre reading is required but research on the subject on the internet or in the library may be helpful
 - Matthew Hollis, 2011, Now All Roads Lead to France, The Last Years of Edward Thomas.
- Robert Graves, Goodbye to All That
David Boyd Haycock, A Crisis of Brilliance, Five Young British Artists & The Great War.

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

