

WEA Course Information Sheet 2017-18



Course title: Thomas Hardy in the English Landscape		Course ID: C3529081
Start date: 04/05/2018	End date: 04/05/2018	Day(s)/time(s): Fri 10:30
Number of sessions: 1	Hours per session: 6	Tutor: Sarah Phillips
Additional hours:	Specific funder/partner requirements:	
Awarding body (if any):	Level: Level 2	
Title of qualification to be gained:		
Fee: £27.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: The Red Store, Riverside, Lerryn, Cornwall, PL22 0PZ		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are: 1. Culture Education 2.		

Course Aim To assess the portrayal of the English Landscape in the work of Thomas Hardy.
Course Description Thomas Hardy's work is immersed in the English rural landscape; we will consider Cornwall, inspiration for his poetry and his novel the Return of the Native, set in the rural landscape of Dorset.
Do I need any particular skills or experience? - No skills or experience needed - This course is suitable for beginners and improvers
What will I achieve? By the end of the course I will be able to: 1. Recognise the placement of Thomas Hardy within the canon of English Literature. 2. Examine and appraise the work of this writer and the particular texts discussed. 3. Discuss and analyse within a small group and within the whole group different texts, themes and ideas. 4. Consider Thomas Hardy's life in the context of the nineteenth century.
What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- Please read Return of the Native and have a look at his poetry particularly the poems written after Emma's death in 1912.

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course
- Progress to a course with another provider
- Become involved as a volunteer for a WEA partner or another organisation

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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