

WEA Course Information Sheet 2017-18



Course title: Golden Age Crime Fiction		Course ID: C3529041
Start date: 10/01/2018	End date: 21/03/2018	Day(s)/time(s): Wed 10:00
Number of sessions: 10	Hours per session: 2	Tutor Greta Depledge
Additional hours:	Specific funder/partner requirements:	
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £74.00 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: Exeter Community Centre, 17 St. Davids Hill, Exeter, Devon, EX4 3RG		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education 		

Course Aim

This course will consider a range of texts from the Golden Age of Crime fiction and consider its enduring appeal.

Course Description

This course will examine the enduring appeal of golden age crime fiction from the amateur sleuth to the professional detective through a range of texts and will consider the social and cultural context of the genre.

Do I need any particular skills or experience?

- No skills or experience needed

What will I achieve?

By the end of the course I will be able to:

1. demonstrate an understanding of golden age crime fiction.
2. discuss a wide range of fiction from the period.
3. demonstrate an understanding of aspects of fiction such as narrative structure and point of view.
4. participate confidently in group discussion.
5. understand golden age crime fiction in its cultural and social context.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you

and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- Students will need to have a copy of each text available to them on the appropriate week.

Pre-course work, reading and information sources

- Texts and reading order: AA Milne 'Red House Mystery', G Mitchell 'Speedy Death', A Christie 'Murder at the Vicarage', M Allingham 'Police at the Funeral', DL Sayers 'Gaudy Night', J Bude 'The Sussex Downs Murder', A Christie 'The ABC Murders'

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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