

WEA Course Information Sheet 2017-18



Course title: Introduction to Printmaking		Course ID: C3841163
Start date: 12/01/2018	End date: 23/02/2018	Day(s)/time(s): Fri 10:00
Number of sessions: 7	Hours per session: 3	Tutor Colette Whittington
Additional hours:	Specific funder/partner requirements:	
Awarding body (if any): Title of qualification to be gained:		Level: Level 1
Fee: £65.10 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Tate Gallery, Albert Dock, Liverpool, Merseyside, L3 4BB		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. Culture Education		
2. Employability		

Course Aim

This practical beginner's course aims to introduce students to the skill of printmaking; exploring the practical and the historical context of printmaking as a valued art and design discipline.

Course Description

Beginners printmaking is a practical course designed to teach beginners the basic skills and processes involved in printmaking. It is a great introduction to basic printmaking techniques which can, in some instances be done at home at the kitchen table. Perfect to kick-start a new interest or to revisit rusty skills. Find out more about the flexibility of printmaking through intaglio and relief print methods. This course will focus on collagraph and monotype techniques using texture, pastes, grits, found ephemera, and collage. All sessions are practical based but some will link to the gallery to gain a deeper understanding of print in practice.

After the course you could choose to take your new skills further with our Improvers Course, leading to more complex design work and multi-colour printing

The course will be a part-time course comprising of 3 hour sessions ran over 7 weeks.

Do I need any particular skills or experience?

- No skills or experience needed
- This course is for beginners
- This course is suitable for beginners and improvers

What will I achieve?

By the end of the course I will be able to:

1. Make a number of printing plates using the knowledge acquired in the workshop sessions. Experimenting with texture, tone, composition, line and design.
2. Print from my plates recognising good practice in 'inking up' the plate and using a printing press.
3. Interact with others through shared critiques, discussing good practice and problem solving.
4. Demonstrate good design knowledge in the development of your imagery.
5. Understand the basic principles of collagraph and monotype printmaking.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you
- Basic printmaking materials will be provided but there will be an extra charge for printing plates and specialist papers.

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course
- Progress to a course with another provider
- Beginners course leads on to the Improvers Printmaking Course at the WEA

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

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