

Course title: Every Picture Tells a Story		Course ID: C3671408
Start date: 18/04/2018	End date: 20/06/2018	Day(s)/time(s): Wed 10:30
Number of sessions: 10	Hours per session: 2	Tutor: Ruth Collett
Additional hours:	Specific funder/partner requirements: If this morning course is fully booked there may be places available on the afternoon course C3672171	
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £70.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Woodend Creative, The Crescent, Scarborough, North Yorkshire, YO11 2PW		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education 		

Course Aim

To provide a practical drawing and painting course looking at the work of narrative painters including Salvador Dali, Paula Rego, Edward Hopper and Beryl Cook.

Course Description

Paintings that tell a story grab our imagination - what is happening in this picture and why? This practical drawing and painting course will look at narrative painting and use the work of David Hockney, Paula Rego, Edward Hopper and Beryl Cook for inspiration.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Make a pencil or pastel drawing of a narrative subject
2. Make a painting in acrylic paints
3. Research a narrative artist whose work you like
4. Work from a range of sources - images, photos, research and sketches - to plan and paint your own narrative picture

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you

and the group to be actively involved in your learning

- You may be asked to undertake additional work in your own time to support your learning
- Research artist and source images by phone, pc or books at library. Tutor will provide book sources and articles in class

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- A file of work will be kept which will help to record your progress
- There will be a number of tasks appropriate to your course such as written work, creating art or craft, video, photography or small projects. Some of these may be marked to help you progress

What else do I need to know? Is there anything I need to bring?

- A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)
- Internet not essential book resources provided.

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



