

WEA Course Information Sheet 2017-18



Course title: Picasso		Course ID: C2419207
Start date: 28/09/2017	End date: 07/12/2017	Day(s)/time(s): Thu 10:15
Number of sessions: 10	Hours per session: 2	Tutor: Caroline Levisse
Additional hours:	Specific funder/partner requirements:	
Awarding body (if any):		Level: Level 2
Title of qualification to be gained:		
Fee: £84.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Fairfield, Northwood Hills Evangelical Church, Windsor Close, Northwood Hills, Middlesex, HA6 1PD		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. Culture Education 2.</p>		

Course Aim
This course is an in-depth study of the art and life of Pablo Picasso.

Course Description
This course takes an in-depth look at the art and life of one of modern art's most celebrated artists, Pablo Picasso (1881-1973). We will follow a broadly chronological structure, from his arrival in Paris, through Cubism and Guernica, to the reinterpretations of the old masters in his late years. We will emphasise recurring themes, such as the relation between artist and model. As it will become clear his art was closely linked to his private life, which we will thus consider in our analyses. Beyond this autobiographical aspect, we will see that Picasso's work is also connected with a broader context. Thus, we will study his art alongside the work of artists and poets such as George Braque, Henri Matisse, or André Breton. Eventually, we will question the myth that has formed around him: how did Picasso become the archetype of the modern artist?

Do I need any particular skills or experience?
- No skills or experience needed

What will I achieve?
By the end of the course I will be able to:

1. Name and describe some of periods in Picasso's career
2. Identify and analyse some of Picasso's most significant works
3. Assess and discuss Picasso's place in the history of modern art, and identify relationships with

other artists

4. Follow-up individual interest through independent research

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

