

WEA Course Information Sheet 2017-18



Course title: Day School: The Glasgow School		Course ID: C3741255
Start date: 16/02/2018	End date: 16/02/2018	Day(s)/time(s): Fri 10:00
Number of sessions: 1	Hours per session: 6	Tutor Sandra Smith
Additional hours:	Specific funder/partner requirements: This course is not supported by the Skills Funding Agency and does not have a fee waiver but concessions may be available - contact the Branch for further details.	
Awarding body (if any): Title of qualification to be gained:		Level:
Fee: £30.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Ambrose Allen Centre, Franklin Avenue, Tadley, Hampshire, RG26 4ER		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. Culture Education 2.</p>		

Course Aim

This short course aims to introduce students to the exciting innovations introduced by artists in Scotland at the end of the 19th century with a view to better understanding their contribution to modernism.

Course Description

This day school will look in some detail at the work of the loosely associated group of artists known as the Glasgow Boys and the Glasgow Girls. Throughout the day we will investigate the work of artists such as James Guthrie and Arthur Melville and try to measure their contribution to the development of modern art in Britain, based on the inspiration they gained from viewing work made by avant garde artists in France, in the 1880s. The day will also try and explain the contribution made by Glasgow's greatest designer, Charles Rennie Mackintosh to this story along with a review of the work of his associates, particularly women led by Margaret MacDonald. A short study of later paintings by the Scottish Colourists will complete the day.

Do I need any particular skills or experience?

- No skills or experience needed

What will I achieve?

By the end of the course I will be able to:

1. Identify and describe the Hynde's Daughter by James Guthrie
2. Identify and describe the Glasgow School of Art building.
3. Begin to discuss the role of Scottish artists in the development of modern art in Britain.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course
- Progress to a course with another provider

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

