

WEA Course Information Sheet 2017-18



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| Course title: The Law on Film | | Course ID: C2419114 |
| Start date: 16/04/2018 | End date: 21/05/2018 | Day(s)/time(s): Mon 19:00 |
| Number of sessions: 5 | Hours per session: 2.25 | Tutor: Ruth Mulandi |
| Additional hours: | Specific funder/partner requirements: | |
| Awarding body (if any): Title of qualification to be gained: | | Level: Level 2 |
| Fee: £47.25 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable): | | |
| Venue: Enfield Baptist Church (Enfield), Cecil Road, Enfield, EN2 6TG | | |
| Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments The Theme(s) used in planning your course is/ are: 1. Culture Education 2. | | |

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| Course Aim An exploration of films set against the backdrop of the law in the widest sense and some of the biggest and most enduring genres in film history - from police procedurals to courtroom dramas |
| Course Description An exploration of films set against the backdrop of the law in the widest sense and some of the biggest and most enduring genres in film history - from police procedurals to courtroom dramas. This 5-week course will look at some of the most acclaimed and popular legal and crime films, including those that are based on real cases and explore key social and political issues of their time as well as influential historical figures and events. They will include works like 12 Angry Men, Judgement At Nuremburg, Erin Brockovich, Bamako, Thin Blue Line, Fritz Lang's M and Quai des Orfevres. |
| Do I need any particular skills or experience? - No skills or experience needed |
| What will I achieve? By the end of the course I will be able to: 1. Participants will gain practice in film analysis, looking at and discussing films objectively 2. Participants will gain insight into the concept of genre and an introduction to a number of key genres 3. Participants will get an overview of a wide range of films from different culture |

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- You may find it useful to bring something to take notes.
- Access to the internet outside class as will be useful for further reading and viewing

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course
- Progress to a course with another provider
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

