

to aid comprehension of some of the significant issues relating to the course subject. In doing so, the course will provide an overall picture of Japanese crafts and design in order to assist the students in their understanding of the subject, and further develop their familiarity with some Japanese pieces, especially those in UK collections.

What will it be like?

WEA classes are friendly and supportive. You will be encouraged to work together with your fellow students and tutor. You will be asked to share your ideas and views in the class and work with the group to give and accept feedback in a supportive environment. The WEA tutor will use a range of different teaching and learning methods and encourage you to be actively involved in your learning. You may be asked to undertake work to support your course outside of your class.

By the end of the course I should be able to:

1. Have an overall picture of the history of Japanese crafts and design with a more in-depth awareness of some specific aspects of Japanese culture.
2. Be able to visually identify Japanese craft and design works.
3. Be better able to discuss Japanese crafts and design.
4. Recognise some of the important issues in Japanese art in general.
5. Gain easier access to some relevant art and cultural organisations in the UK to further develop interest in the subject.

How will I know I'm making progress?

Viewing many images of Japanese craft and design works is an achievement in itself. Questions and answers, classroom discussions and informal feedback will provide you with the opportunity to measure your progress. There will be no formal assessment.

What else do I need to know, do or bring?

None.

Reading and information sources

1. Gregory Irvine, ed., Japanese Art and Design: The Collections of the Victoria and Albert Museum (London: V&A Publishing, 2016).
2. Lawrence Smith, Victor Harris and Timothy Clark, Japanese Art: Masterpieces in the British Museum (London: British Museum Publications, 1990).
3. Gregory Irvine, ed., A Guide to Japanese Art Collections in the UK (Leiden: Hotei, 2004).
4. Joan Stanley Baker, Japanese Art (London: Thames & Hudson [World of Art Series], 1984 and 2000) [This is a useful book for gaining a basic knowledge of Japanese art history].

What could the course lead to?

Participants will be able to develop their interest in the subject by attending some events - including lectures and exhibitions, which will be organised by Japanese cultural organisations such as the Japan Foundation and the Daiwa Anglo-Japanese Foundation in London. Sometimes relevant courses are held by adult educational organisations, and some universities run academic courses.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your first course you accept a learning agreement (the tear-off portion of your enrolment form). This applies to all courses you take in this academic

year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:
London Region, Unit 57, Riverside Estate, Sir Thomas Longley Road, Rochester, Kent, ME2 4DP
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

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