

# WEA Course Information Sheet 2016-17



<b>Course title:</b> Studio Practice Painting		<b>Course ID:</b> C3527740
<b>Start date:</b> 05/05/2017	<b>End date:</b> 23/06/2017	<b>Day(s)/time(s):</b> Fri 13:30
<b>Number of sessions:</b> 7	<b>Hours per session:</b> 3	<b>Tutor:</b> Nicci Wonnacott
<b>Additional hours:</b>	<b>Notes:</b> NB There is no session on 2nd June	
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £81.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Exeter Phoenix, Bradninch Place, Gandy Street, Exeter, Devon, EX4 3LS		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments  The Theme(s) used in planning your course is/ are: 1. <b>Health and Wellbeing</b> 2.		

<p><b>Course aim</b> Studio practice offers a safe space within art and well being for those who wish develop work independently on themes of choice with guidance from the Tutor.</p>
<p><b>Who is the course for?</b></p>
<p><b>Course description</b> This is a practical art class, focusing on painting and mixed media techniques You are free to work on your own themes or the tutor is happy to help you with your idea development. We aim to exhibit work as a group annually. This is a non-formal and relaxed environment. We provide Easels, some materials and tutor support.</p>
<p><b>What topics will this course cover and how will they relate to the theme(s) for this course?</b> Painting in the wider sense, using a variety of exciting techniques and materials offered. You are encouraged to work independently to build a portfolio of artworks. The tutor is there to offer you creative support and inspiration.</p>
<p><b>What will it be like?</b> WEA classes are friendly and supportive. You will be encouraged to work together with your fellow students and tutor. You will be asked to share your ideas and views in the class and work with the group to give and accept feedback in a supportive environment. The WEA tutor will use a range of different teaching and learning methods and encourage you to be actively involved in your learning. You may be asked to undertake work to support your course outside of your class.</p>

### **By the end of the course I should be able to:**

1. Learn a variety of painting techniques
2. Be an active part of a group and share ideas and creative support
3. Experiment with materials
4. Be open to new ways of creating an image
5. Experiment with scale and mark making.

### **How will I know I'm making progress?**

Through visual and oral feedback from the tutor.

### **What else do I need to know, do or bring?**

Some ideas of artwork you would like to create.

### **Reading and information sources**

No reading is necessary, however looking at art and art books should be considered.

### **What could the course lead to?**

Access Course in Art and Design

FdA Fine Art and Design

BA Art and Design

Exhibitions

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your first course you accept a learning agreement (the tear-off portion of your enrolment form). This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:  
South West Region, Unit 57, Riverside Estate, Sir Thomas Longley Road, Rochester, Kent, ME2 4DP Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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