

Course title: Film Studies: 5 More of the Best from British Kitchen Sink & Beyond		Course ID: C3679393
Start date: 07/06/2021	End date: 05/07/2021	Day(s)/time(s): Mon 14:15
Number of sessions: 5	Hours per session: 2	Tutor George Cromack
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £32.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education Health and Wellbeing 		

Course Aim

A friendly and accessible exploration of five more popular works of the 1960s, loosely grouped together as British Kitchen Sink - increasing knowledge, understanding and appreciation of film in general. Open to both new and returning students.

Course Description

Exploring five more films falling loosely under the banner of 'British Kitchen Sink'. With a focus on the everyday lives, this movement (officially known as The British New Wave) marked a striking contrast to the glamour of Hollywood - we examine its sometimes controversial messages & consider its appeal then and now. In this course we explore how some films/filmmakers began to step away from the movement's original manifesto whilst others sought to imitate it. This Sporting Life (1963), Billy Liar (1963), Cathy Come Home (1966), The Family Way (1966), Alfie (1966)

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

- Demonstrate a comprehensive knowledge, fresh appreciation & understanding for the films of the British New Wave/Kitchen Sink era
- Critically analyse, discuss and comment on films of the British New Wave movement and

beyond.

3. Draw from one's own knowledge and experience in expressing informed opinions when commenting on the films of the British New Wave era.

4. Confidently discuss the subject area and in particular any aspects of a British New Wave film which one finds important

5. Discuss my motivation & enthusiasm for film and cinema in general and issues arising relating to the course theme.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

- You will have opportunities to discuss your progress with your tutor

- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>

- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).

- Nothing else is needed

- All materials will be provided

- A pen and note book would prove useful.

Pre-course work, reading and information sources

- No pre reading or pre course work is required

- No strict pre-reading/viewing is required however - Films included are: A Taste of Honey (1961), Saturday Night & Sunday Morning (1960), The Loneliness of the Long Distance Runner (1962), A Kind of Loving (1962), Kes (1969)

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course

- Progress to a course with another provider

- This course could lead to a range of job opportunities. Follow link to National Careers Service for more details <https://nationalcareersservice.direct.gov.uk/>

- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member

- Become involved as a volunteer for a WEA partner or another organisation

- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- Further online learning opportunities with the WEA on a local and national level.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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