### Course title:
Powell and Pressburger: Trips into Cinematic Fantasy

<table>
<thead>
<tr>
<th>Course ID:</th>
<th>C3677952</th>
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<tbody>
<tr>
<td>Start date:</td>
<td>27/06/2020</td>
</tr>
<tr>
<td>End date:</td>
<td>27/06/2020</td>
</tr>
<tr>
<td>Day(s)/time(s):</td>
<td>Sat 10:00</td>
</tr>
<tr>
<td>Number of sessions:</td>
<td>1</td>
</tr>
<tr>
<td>Hours per session:</td>
<td>1.5</td>
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<tr>
<td>Tutor:</td>
<td>George Cromack</td>
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<tr>
<td>Additional hours:</td>
<td>Online Learning Hours: 0</td>
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**Specific funder/partner requirements:**

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<th>Awarding body (if any):</th>
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<td>Title of qualification to be gained:</td>
<td>Level: Level 2</td>
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**Fee:** £0.00 or Free if you are in receipt of an income related benefit (only SFA funded)

**Accreditation Fee** (if applicable): 

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<th>Venue:</th>
<th>Online Learning, Online, ZZ99 9ZZ</th>
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**Theme(s):** The WEA has four themes it uses for planning its provision.

- **Employability** – helping students to get a job or to make progress in their employment
- **Health and Wellbeing** – making a positive contribution to their own or others health and wellbeing
- **Community Engagement** – encouraging students to be positively involved in their communities
- **Culture** – learning about diverse cultures, identities and environments

The Theme(s) used in planning your course is/ are:

1. **Culture Education**

**Course Aim**
A stand-alone online lecture allowing attendees to explore the cinematic works of Powell & Pressburger increasing their knowledge, understanding and appreciation of the renown film making partnership and film in general.

**Course Description**
Exploring the cinematic works of renown mid-20th Century filmmaking partnership Michael Powell & Emeric Pressburger, examining their flights of fantasy and escapist tendencies which often posed interesting questions on a national, psychological and spiritual level. From Second World War Propaganda to the magical and the pastoral, alongside their memorable colour visuals, and their continued anxiety and fascination regarding 'Englishness'. This accessible one-off lecture allows participants to increase their knowledge, understanding and appreciation of the film making partnership and enthusiasm for film in general.

**Do I need any particular skills or experience?**

**What will I achieve?**
By the end of the course I will be able to:

1. demonstrate increased knowledge, fresh appreciation and understanding for the films of Powell & Pressburger
2. analyse and critically assess films by Powell & Pressburger
3. draw from one's own knowledge and experience in expressing informed opinions when commenting on the films of Powell & Pressburger
4. confidently discuss the subject area and in particular any aspects of a Powell & Pressburger film which one finds important
5. describe their motivation & enthusiasm for cinema in general and issues arising,

What teaching methods will be used and will there be work outside of the class?
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?
- Nothing else is needed
- All materials will be provided
- A pen and note book would prove useful.

Pre-course work, reading and information sources
- No pre reading or pre course work is required
- No pre-reading/viewing is required - the session will take place/be hosted via the online platform Zoom.

Upon enrolment participants will be sent a link to the session via email.

Possible next steps after this course (including career opportunities if appropriate)
- Progress to another WEA course
- Progress to a course with another provider
- This course could lead to a range of job opportunities. Follow link to National Careers Service for more details https://nationalcareersservice.direct.gov.uk/
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information http://pearl.open.ac.uk/
- Further online learning opportunities with the WEA on a local and national level.

Learning with the WEA
WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA’s digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course.
It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here [http://www.wea.org.uk/learn-wea/student-support](http://www.wea.org.uk/learn-wea/student-support) This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at [http://www.wea.org.uk/policies](http://www.wea.org.uk/policies). This applies to all courses you take in this academic year.

You can enrol online for some courses [http://www.wea.org.uk/learn-wea/course-search](http://www.wea.org.uk/learn-wea/course-search) or contact: WEA Support Services, Suite 10B Joseph’s Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

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