

# WEA Course information sheet 2019-20



<b>Course title:</b> Improvers Acapella Singing for Women: Harmony and Health		<b>Course ID:</b> C3677545
<b>Start date:</b> 12/05/2020	<b>End date:</b> 30/06/2020	<b>Day(s)/time(s):</b> Tue 14:00
<b>Number of sessions:</b> 8	<b>Hours per session:</b> 1	<b>Tutor</b> Bridget Cousins
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Online Learning, Online, ZZ99 9ZZ		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments  The Theme(s) used in planning your course is/ are: 1. <b>Health and Wellbeing</b> 2. <b>Culture Education</b>		

**Course Aim**  
Take part in an acapella choir for women's voices, building on your singing experience. Hone your listening and singing skills, by working on a repertoire of songs for performance in a safe and supportive environment.

**Course Description**  
Take part in an acapella choir for women's voices, building on your singing experience. Hone your listening and singing skills, by working on a repertoire of songs for performance in a safe and supportive environment.  
This course is designed to build on 'Singing for Health' and take singers to a new level of enjoyment and skill. However it is also suitable for other experienced singers who would like to try learning by ear and singing in an acapella group, or improve their skills in this area. We will learn songs from a range of vocal traditions and some contemporary pieces for voices, including the tutor's own compositions. We will also use improvisation and groupwork to create group compositions together. Unlike formal choirs you don't have to stick to one part (eg alto, soprano) but can experiment and explore the full range of your voice . There will be a performance at the end of the term in which you will be encouraged to take part.

**Do I need any particular skills or experience?**

### **What will I achieve?**

#### **By the end of the course I will be able to:**

1. Use and share techniques for warming up body, breath and voice prior to singing
2. Demonstrate an understanding and application of techniques for making your best sounds in a choir
3. Listen to other parts in a song and temper your contribution to the group in line with pitch, dynamics and tempo as indicated by the group leader
4. Hold a part in a round or harmony song by yourself or in a very small group
5. Perform with more confidence and improved skill

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You will be expected to use the recordings provided through the group website to practice your parts for performance

### **What kind of feedback can I expect from the tutor?**

- You will have opportunities to discuss your progress with your tutor
  - the tutor will use group recordings so that students can listen to and critique their work as a choir.
- Individual feedback will also be used to help you improve your choral contribution

### **What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)
- Wear loose comfortable clothes and footwear. Please don't wear perfume as it can aggravate individual allergies. Please don't come to class if you have a cold or sore throat. You will be given access to a private WEA class site where you can play your parts in order to practice at home.

### **Pre-course work, reading and information sources**

- No pre reading is required but research on the subject on the internet or in the library may be helpful
- You might like to take a look at the tutors website

<https://beepjc.wordpress.com>

As a class member you will have access to a private section of this site exclusive to your group

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider
- Join a local choir (there are many)

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your

course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



Education & Skills  
Funding Agency



European Union  
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