

WEA Course information sheet 2019-20



Adult Learning
Within Reach

Course title: Day School: The Norwich Pre-Raphaelites		Course ID: C2226838
Start date: 01/02/2020	End date: 01/02/2020	Day(s)/time(s): Sat 10:00
Number of sessions: 1	Hours per session: 5	Tutor Fiona Savage
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements: Session ends at 4pm as 1 hour lunch break is included.		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £30.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Anteros Arts Foundation, 7-15 Fye Bridge Street, Norwich, Norfolk, NR3 1LJ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education 		

Course Aim

This course will focus on the lives and artistic careers of Anthony, Frederick and Emma Sandys, in order to heighten awareness and increase appreciation of this little known Norwich family and its contribution to the pre-Raphaelite movement.

Course Description

Norwich is not normally associated with pre-Raphaelite art however, this city can boast of having a family of artists (including a woman) who influenced the development of this innovative nineteenth century art movement. Participants at the Day School will actively assess and critically engage with the paintings of the Sandys family which included portraiture, landscape and mythological subjects. By taking this approach, a greater understanding of their art will develop, enabling a more informed contextualised analysis. By the end, attendees will gain a greater appreciation of Pre-Raphaelite art and the role one Norwich family played in its artistic vision.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. accurately identify the art work of three artists
2. analyse a pre-Raphaelite work of art
3. critically engage with and describe an art work

4. discuss art more confidently within a group using correct terminology
5. confidently explain personal opinions of art

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed
- All materials will be provided

Pre-course work, reading and information sources

- No pre reading or pre course work is required
- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:

WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

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