

# WEA Course Information Sheet 2017-18



<b>Course title:</b> Seascapes in Acrylic		<b>Course ID:</b> C3529169
<b>Start date:</b> 17/02/2018	<b>End date:</b> 18/02/2018	<b>Day(s)/time(s):</b> Sat 10:00, Sun 10:00
<b>Number of sessions:</b> 2	<b>Hours per session:</b> 6	<b>Tutor</b> Matthew Davison
<b>Additional hours:</b>	<b>Specific funder/partner requirements:</b>	
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £74.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Manor Pavillion Theatre, Manor Road, Sidmouth, Devon, EX10 8RP		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. <b>Community Engagement</b>	2.	

## Course Aim

This course will enable learners to develop drawing, painting seascapes in acrylic and build creative thinking.

## Course Description

This course is intended for students with some experience of producing a painting (perhaps in watercolours, pastels or oils). We will explore observation, imagination, atmosphere and personal response to create explorative and evocative paintings on a reasonably large scale (60cm x 60cm). A basic knowledge of acrylic painting is necessary as this will be an improvers course and focuses on more advanced practical techniques and conceptual awareness. The course includes creating suitable surfaces, exercises in drawing, using pencil & charcoal, painting, use of rags and palette knives.

We will explore the transition from representational naturalism to abstract painting. Weather permitting we will be working outside for some of the session, the seafront at Sidmouth is a short walk away from the studio door. We will also look at the development of formal elements and obscurity in picture making, using imagination, expression and atmosphere.

## Do I need any particular skills or experience?

- This course is for improvers

## What will I achieve?

**By the end of the course I will be able to:**

1. Prepare a suitable surface on which to begin with a Gesso ground
2. Make small drawings from life to use in studio practice
3. Use paint, brushes, rags or palette knife where appropriate
4. Evolve some conceptual development or technique which furthers an aspect of your personal style

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

**What kind of feedback can I expect from the tutor?**

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

**What else do I need to know? Is there anything I need to bring?**

- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)
- You will need: Paints acrylics, brushes a variety of type, shape and size, rags, painting support, e.g. canvas, hardboard. Pencils, charcoal, masking tape, drawing paper, drawing pins, floor covering. Gesso black and white. A list will be offered

**Pre-course work, reading and information sources**

- A booklist for research will be available but is not required reading to start the course, research on the subject on the internet or in the library may be helpful.

**Possible next steps after this course including career opportunities if appropriate**

- Progress to another WEA course
- Progress to a course with another provider
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

