

Course title: Film Studies: Global Trends		Course ID: C3671327
Start date: 08/01/2018	End date: 12/03/2018	Day(s)/time(s): Mon 19:00
Number of sessions: 10	Hours per session: 2	Tutor: George Cromack
Additional hours:	Specific funder/partner requirements:	
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £70.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Stephen Joseph Theatre, Westborough, Scarborough, North Yorkshire, YO11 1JW		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p>		
The Theme(s) used in planning your course is/ are:		
1. Culture Education 2.		

Course Aim

This course allows students to explore the varying works/cinematic trends/movements - past and present from around the globe - increasing their knowledge, understanding and appreciation of film in general.

Course Description

Exploring different cinematic movements from around the globe from British 'Kitchen Sink' and Italian Neo-Realism to the U.S, Czech and Japanese New Waves and beyond. What is German Expressionism? Is it really so influential, why does French Cinema du Look divide audiences? Examining key films and stand out directors, whilst charting the evolutionary trends and cultural undercurrents of cinema around the globe.

Do I need any particular skills or experience?

- No skills or experience needed
- This course is suitable for beginners and improvers

What will I achieve?

By the end of the course I will be able to:

1. Gain a comprehensive knowledge, fresh appreciation & understanding of 'global cinema'.
2. Gain the knowledge, understanding and practical skills to be able to analyse, comment on and/or review a film which embodies a particular 'global trend'.
3. Be able to draw from one's own knowledge and experience in expressing their own informed opinions when commenting on a film produced by a particular nation at a particular time.

4. Gain a confidence in discussing the subject area and in particular any aspects of a nation's cinematic trends which one finds important.
5. Develop a motivation & enthusiasm for international/global cinema and issues rising from it.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed
- A note pad and pen will prove useful.

Pre-course work, reading and information sources

- No pre reading or pre course work is required
- The tutor will issue a 'screening list'/ running order prior to the course start date (available on request).

Possible next steps after this course including career opportunities if appropriate

- Progress to another WEA course
- Progress to a course with another provider
- This course could lead to a range of job opportunities. Follow link to National Careers Service for more details <https://nationalcareersservice.direct.gov.uk/>
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- Could help to ground the participant with skills & knowledge relevant to employment/F.E/H.E education application. Please ask tutor about Certificate of Completion/Attendance.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept a Learning Agreement. Full details of the Learning Agreement can be found on our website at <http://www.wea.org.uk/about-us/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

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