

WEA Course Information Sheet 2016-17



Course title: Creative Textile Techniques		Course ID: C3528491
Start date: 19/04/2017	End date: 28/06/2017	Day(s)/time(s): Wed 13:00
Number of sessions: 9	Hours per session: 2	Tutor: Jo McIntosh
Additional hours:	Notes:	
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £.00 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: St Ives Library, Gabriel Street, St. Ives, Cornwall, TR26 2LX		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. Culture Education 2. Community Engagement</p>		

<p>Course aim</p> <p>This course aims to give introduce students to a range of textile techniques and materials.</p>
<p>Who is the course for?</p>
<p>Course description</p> <p>This 10 week course will give an introduction to several textile techniques and materials and is suitable for anyone with an interest in learning about textiles. No previous knowledge or experience is necessary.</p>
<p>What topics will this course cover and how will they relate to the theme(s) for this course?</p> <p>Topics covered on this course are Collage, feltmaking, yarn wrapping and weaving, rag rug work, knitting with more than wool, fabric dyeing, silk painting, batik, hand stitching, machine stitching.</p>
<p>What will it be like?</p> <p>WEA classes are friendly and supportive. You will be encouraged to work together with your fellow students and tutor. You will be asked to share your ideas and views in the class and work with the group to give and accept feedback in a supportive environment. The WEA tutor will use a range of different teaching and learning methods and encourage you to be actively involved in your learning. You may be asked to undertake work to support your course outside of your class.</p>
<p>By the end of the course I should be able to:</p> <ol style="list-style-type: none"> Select an image as a basic design to work from. Use fabrics to create a rag rugwork image. Operate a sewing machine to create stitch samples.

4. Make felt from fleece.
5. Create samples to demonstrate a range of hand stitches.

How will I know I'm making progress?

Students will be given individual feedback and suggestions for idea development relevant to their progress and ability throughout the course.

What else do I need to know, do or bring?

Materials will be provided but it would be useful if students could bring a book with blank pages to keep samples in plus pen, pencil, rubber and scissors.

Reading and information sources

No reading or preparation is essential

What could the course lead to?

Other textile related courses whether through WEA or other provider.

Relevant books.

Websites and online tutorials.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your first course you accept a learning agreement (the tear-off portion of your enrolment form). This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:
South West Region, Unit 57, Riverside Estate, Sir Thomas Longley Road, Rochester, Kent, ME2 4DP Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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