



**By the end of the course I should be able to:**

1. Use basic devising techniques to tell a story.
2. Demonstrate understanding of fundamental stagecraft.
3. Use vocal and physical techniques to build a character.
4. Analyse a short text and suggest ways of interpreting and staging it.
5. Rehearse a short scene with other participants and perform in front of an audience.

**How will I know I'm making progress?**

Through group and individual evaluation sessions during and at the end of the course.

**What else do I need to know, do or bring?**

Wear loose comfortable clothing.

**Reading and information sources**

No prior essential reading.

**What could the course lead to?**

Other WEA courses, or Miracle Workshops. Courses with other providers in a similar subject area. Participation in other community/amateur dramatic groups. Studying drama at a higher level. Increased engagement with theatre and live performance.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your first course you accept a learning agreement (the tear-off portion of your enrolment form). This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: South West Region, Unit 57, Riverside Estate, Sir Thomas Longley Road, Rochester, Kent, ME2 4DP Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

