

students and tutor. You will be asked to share your ideas and views in the class and work with the group to give and accept feedback in a supportive environment. The WEA tutor will use a range of different teaching and learning methods and encourage you to be actively involved in your learning. You may be asked to undertake work to support your course outside of your class.

By the end of the course I should be able to:

1. Identify and share a factual film that inspires you.
2. Create a plan for a documentary project
3. Use a camera to record an interview

How will I know I'm making progress?

Verbal feedback/ guidance on your ideas.
Written feedback eg. documentary planning document.
Peer assessment through small group work.

What else do I need to know, do or bring?

An idea/ topic for your film is desirable.
Flip cameras provided by venue.

Reading and information sources

You may find it interesting to watch some feature length documentaries that use different techniques to tell their stories such as Fahrenheit 9/11 or Citizen Four. Other examples of different factual media worth a look on vimeo.com include Adam Curtis, Reel News or The Above (Field of Vision)

What could the course lead to?

The Documentary Film Making Course Part 2 which follows on from this course where participants will actually make the films they have planned.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your first course you accept a learning agreement (the tear-off portion of your enrolment form). This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:
North West Region, 10B Josephs Well, Hanover Walk, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Fax: 0151 243 5359 Email: courseenquiries@wea.org.uk

